

DR. A'S MUSIC STUDIO

BE INSPIRED... BE INSPIRING...

Flute Lessons

Why take private lessons?

Private lessons provide individualized, one-on-one instruction. With this attention, the student improves faster and with more skill and finesse. Studying with a master of the instrument insures that good habits will be instilled and that the student's personal learning needs will be met. With a decade of teaching experience at nationally accredited music schools, Dr. A takes pride in inspiring students to achieve their own goals using efficient and effecting teaching methods.

Is my student ready for private lessons?

Private lessons are appropriate for students of ALL ages and ALL levels. It is never too soon (nor too late) to encourage your student to be the best they can be.

What happens in a lesson?

The student will begin by demonstrating selected warm-ups, so that proper technique and good habits can be assessed and addressed. The student will work on a study with a specific flute technique in mind, and then play a duet with Dr. A. Finally, the student will work on flute-specific repertoire. Parts of the lessons will also be available for band repertoire and All-District preparation.

What is the cost of private lessons?

Students who enroll in private study through selected school districts receive a special rate of \$40 per hour and \$20 per half-hour. (This rate does not cover all cost of music and accessories.)

What lesson length should my student take?

The length of the lesson depends on how much the student is willing to work and what their goals are. In general, 60 minutes is recommended for most high school students; 30 minutes is recommended for most beginners. If a student is willing to work, they will do well with more individualized direction.



Dr. Matthew Allison operates a music studio in Metro St. Louis, with multiple, convenient locations. Previously, he held positions at Western Illinois University, the Pennsylvania Academy of Music, the University of Kansas, as Artist in Residence at Millersville University-Lancaster, as the artistic director of Flute Fest of Central Pennsylvania. He has performed and taught at organizations including Eastern Illinois University, University of Missouri St Louis, Southern Illinois Flute Society, PMEA, PMTA, KMEA, IMEA, with the Harrisburg Symphony, as soloist/principal of the Allegro Chamber Orchestra, and several other organizations throughout the US. He recently won first prize in the Flute Society of St. Louis 2012 Young Artist Competition.

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